THE SCOTT MONUMENT, Edinburgh

LL8866

By Appointment.

TUCK'S POST CARD

CARTE POSTALE

POSTKARTE

The Scott Monument. At the eastern end of the East Princes Street Gardens stands the Scott Monument, a fine Gothic tower 200 feet high, under which is a seated figure of the "Wizard of the North" with his hound Maida at his feet. Both are executed in grey Carrara marble by Sir John Steell. Statuettes representing characters from Sir Walter Scott's plays and novels are placed in every available niche. The cost of the monument was £15,560; the architect Mr. George Kemp; and the foundation stone was laid in 1840.

FOR ADDRESS ONLY.

Raphael Tuck & Sons' "OILETTE" "EDINBURGH." *Postcard* 7971.
ART PUBLISHERS TO THEIR MAJESTIES THE KING & QUEEN.

Printed in England

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My dearest Blanche
Baby is a perfect love
you could not call him
he loves me & kisses
every time I look at him
Dorothy Rose yesterday began
to feed him out of a
spoon & he is rather proud
of it he is so pretty a
lovely colour. would love
you to see him. Are
you feeling better dear
This is a grand country
the hills are some hills
will tell you all when
I see you Good night
& kisses from us all
Aunty Zed

By Appointment

PARIS POST ALBUM

TUCK'S POSTCARD

FOR ADDRESS ONLY

POSTKARTE

TRADE MARK

The Scott Monument, the finest Gothic structure in the world, is the eastern end of the most Princes Street. The Scott Monument, in the Gothic style, is the finest structure of the kind in the world. It is 200 feet high, and is built of Craigleith stone. It is a beautiful structure, and is a fitting memorial to the great author of "Waverley" and "The Lady of the Lake." It is situated in the centre of the gardens, and is surrounded by a handsome railing. The statue of Sir Walter Scott, which is placed in the niche over the principal entrance, is a fine piece of work. The figure is seated, and is represented as writing. The dog at his feet is a faithful representation of the favourite dog of the great author. Both the statue and the monument are of white marble. Sir John Steell, R.S.A., was the sculptor. The statue was executed from a model by Sir Walter Scott's favourite dog, "Maida," which was a present to the sculptor from Lord Abbotsford. The statue is placed in a niche over the principal entrance, and